

The Caliphate will protect the honour of the Prophet Muhammad (sallallahu alaihi wasallam)
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A new anti-Islamic film 'The Innocence of Muslims' has been released in America. Unable to control their venom and hatred for Islam, the kuffar have once again unleashed a vicious attack on our beloved Prophet ﷺ. ملسو وهيلع لالا ىلص.

Sam Bacile, the film's creator is not the first to produce a drama insulting the Prophet Muhammad ﷺ. ملسو وهيلع لالا. In 1889 Henri de Bornier, a French poet and dramatist wrote an anti-Islamic play called Mahomet. Even though the Ottoman Caliphate was in a declined state and dubbed the 'sick-man of Europe', the French Prime Minister Charles de Freycinet banned the play in 1890 after opposition from the Caliphate.

"Bornier himself was the victim of blind and unreasoning Muslim prejudice in regard to his Mahomet. The play was being rehearsed in 1889 when a Turkish newspaper reproduced from a French journal the news of its forthcoming production. The French Foreign Ministry assured the Turkish ambassador in Paris, Es'at Pasha, that the play did not constitute an attack on the Prophet and on the cherished beliefs of the Muslims. Bornier pointed out that the Persian ta'ziyas or passion plays regularly depicted the death of Muhammad as well as those of the Shi'ite martyrs, and he offered to accept prohibition of his work's being played in Algeria and Tunisia. These arguments still failed to satisfy the Turkish authorities, and in 1890 the head of the government, Freycinet, banned the production of Mahomet in France, a prohibition which, it was reported, gave much pleasure to the Sultan Abd al-Hamid II. It must be admitted that Muslims would undeniably find offensive a play in which their Prophet killed himself because of a woman and because of inferiority feelings vis-a-vis Christianity, but there is no evidence that either the Turkish ambassador or the Sultan had seen the play, much less read it, when they first objected to it. The French government's surrender to this Turkish pressure was plausibly attributed by Martino to the contemporary political situation, for in 1889 the German Emperor William II was beginning his journey to Istanbul and the Near East, and France feared to do anything which might drive Turkey further into Germany's arms; the susceptibilities of France's numerous Muslim subjects in North Africa must also have been a consideration. Not till 1896 were excerpts from Mahomet presented to the public in a special

arrangement for theatrical declamation. Since Bornier's time, no major European dramatist seems to have essayed a play on the life of the Prophet."

(Source: C. E. Bosworth, 'A Dramatisation of the Prophet Muhammad's Life: Henri de Bornier's "Mahomet"', Numen, Vol. 17, Fasc. 2 (Aug., 1970), p. 116)

After failing to defeat Islam and its noble values intellectually all the west has left are insults, lies and fabrications. These attacks will ultimately fail. They will strengthen the believers and they will generate greater interest in Islam among the non-Muslim populations in western countries who are embracing Islam in greater numbers.

نُورُ فَالْكَتْلِ اِبركْ وَلَ وِروُنْ مُهْتَمُّ كَلِّ اوْ مَهْهْ اوْ فَا ب. كَلِّ اِ رُوْنْ اوْ اِ فِطْطِ لْ نُوْدِي رِي

"They desire to extinguish Allah's Light with their mouths but Allah will perfect His Light, though the kafirun hate it."

(as-Saff, 61:8)

A future Caliphate will use all its political, economic and military resources to protect the honour of the Prophet Muhammad صَلَّى اللهُ عَلَيْهِ وَسَلَّمَ and all the other Prophets including Adam, Noah (Nuh), Moses (Musa) and Jesus son of Mary (Isa ibn Maryam), peace be upon them all